

Ben Prusiner

DIRECTING

2020	Rally for the Rose	Ben Prusiner	Rose Playhouse, London (online)
2020	Love Song	John Kolvenbach	Bristol Old Vic Theatre School (online)
2020	The Roaring Girl (scene)*	Dekker & Middleton	Shakespeare's Globe (Wanamaker Fest)
2018	A Yorkshire Tragedy	Thomas Middleton	Friargate Theatre, York
2018	Wheel of Shakespeare	Shakespeare (adapted scenes)	Shakespeare's Rose, Wagon Stage, York
2017	Volpone, or Out-Foxed	Ben Jonson	York Intl. Shakespeare Festival, York
2014	Die schöne Müllerin	Franz Schubert	Manhattan School of Music, New York
2014	Taming of the Shrew --All-female cast	William Shakespeare	American Theatre of Actors, New York
2013	The Comedy of Errors	William Shakespeare	Accidental Shakespeare Co., New York
2012	Rest in Pieces	Ellen Orchid	Theatre Row, New York
2011	The Alchemist	Ben Jonson	Public Parks, New York
2011	Edward II --Co-Director; All-female cast	Christopher Marlowe	WOW Café Theatre, New York
2011	Prescriptions --Winner, Best Director in a Short Subject	Ellen Orchid	Midtown Intl. Theatre Festival, New York

COMMUNITY-BASED THEATRE

2019	Cymbeline	Gender Blind Production	Merchant Taylors' Hall, York
2018	The Harrowing of Hell	Medieval Wagon Play Revival	City Streets, York
2017	Henry VIII	Immersive Production	King's Manor, York
2016	King Lear	Community Production	John Cooper Studio, York
2016	Seneca Village	MA Thesis Project	Castillo Theatre, New York
2008	California Suite	Language Exchange Project	A.C.R.O.S.S. Conference, Kyoto

ASSISTANT DIRECTING

2020	Pericles	Dir. Andrew Hilton	Redgrave Theatre, Bristol
2020	Blood Wedding	Dir. Alice Hamilton	Salisbury Playhouse, Salisbury
2019	While Shepherds Watched	Dir. Jenny Stevens	Bristol Old Vic Theatre School
2016	The White Devil (reading)	Dir. James Chalmers	Shakespeare's Globe, London
2015	The Changeling	Dir. Jesse Berger	Red Bull Theater, New York
2014	Julius Caesar	Dir. Tina Packer	Shakespeare & Co., Lenox, MA
2013	The Dance of Death	Dir. Joseph Hardy	Red Bull Theater, New York

EDUCATION

2020	M.A. Drama Directing, Bristol Old Vic Theatre School
2016	M.A. Applied Theatre, City University of New York, School of Professional Studies
2007	B.A. English Literature, UCLA (Phi Beta Kappa, Magna Cum Laude)

SKILLS

Dramaturgy, Puppetry, Masks, Graphic Design, Videography, Video Editing, Photography, Website Design, Producing, Fundraising, Music Reading, Conversational French, Basic Arabic, Spanish & Japanese.

REFERENCES

Jenny Stevens, Artistic Director, Bristol Old Vic Theatre School: jenny.stevens@oldvic.ac.uk
Jesse Berger, Artistic Director, Red Bull Theater: jesse@redbulltheater.com