

Ben Prusiner

SDC Associate Member
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DIRECTING

Volpone, or Out-Foxed (Re:Verse Theatre – York Intl. Shakespeare Festival)

Henry VIII (York Shakespeare Project)

King Lear (York Shakespeare Project)

Rest in Pieces (NY Theatre Row – United Solo Theatre Festival)

Prescriptions (Winner – Best Director, Midtown Intl. Theatre Festival)

The Alchemist (Re:Verse Theatre – original adaptation by Ben Prusiner)

The Taming of the Shrew (The Tempest Ladies –all-female cast)

Doctor Faustus (Alchemist Theatre)

Edward II (WOW Café Theatre – co-director, all-female cast)

California Suite (ACROSS Drama – Kyoto, Japan)

The Lovely Miller-Maid (Manhattan School of Music & The Tank)

With the Assistance of Queen Anne (Theatre at St. Clement's)

The Comedy of Errors (Accidental Shakespeare Co. – workshop production)

The Merry Devil of Edmonton (Red Bull Theater – reading)*

The Atheist's Tragedy (Red Bull Theater – reading) *

The Roaring Girl (Red Bull Theater – reading) *

A Chaste Maid in Cheapside (Red Bull Theater – reading) *

The Catiline Conspiracy (Shakespeare & Company – reading)

* Obie-Award Winning Reading Series

ASSISTANT DIRECTING

Shakespeare's Globe: *The White Devil* (Read Not Dead, dir. James Chalmers)

Red Bull Theater: *Volpone, The Changeling* (dir. Jesse Berger), *The Dance of Death* (dir. Joseph Hardy)

Shakespeare & Company: *Julius Caesar* (dir. Tina Packer), *Love's Labour's Lost* (dir. Lisa Wolpe)

Marin Shakespeare Company: *Julius Caesar* (dir. Robert Currier)

A Noise Within: *Ghosts* (dir. Michael Murray)

Shotgun Players: *The Threepenny Opera* (dir. Susannah Martin)

DRAMATURGY

Red Bull Theatre: *Volpone, 'Tis Pity She's A Whore, The Changeling, The Dance of Death, Revelation Readings Series (5+ seasons)*

Theatre for A New Audience: *Tamburlaine the Great*

A Noise Within: *Ghosts*

{Your Name Here}: *Juliet & Romeo*

EDUCATION

M.A. Applied Theatre, City University of New York, SPS

B.A. English Literature, UCLA (Phi Beta Kappa, Magna Cum Laude)